

Transcript: Mentoring and Supporting New Teachers

0:01 in and take some other liquid Emporia into the control cup
0:04 eso okay and you don't wanna Philip more than halfway full because we don't want
0:09 any spills
0:10 like it is I will be looking at wanna
0:13 blotter what do you think is looking at in the water look at the picture
0:17 you wouldn't want your his reflection explicit and implicit
0:22 I want you to see that happen the things that we caught from your book clubs
0:26 are explicit and happened Mr implicit so
0:29 where we live right that answer in what part of the shock
0:32 Christina mobile in the middle where that Aston
0:36 right let's zoom in on that level 1 students what would you say
0:40 a summer the learning needs think I've what have what you model for them
0:44 I'm home and try to think of how you would
0:47 revise that I have to do a lesson
0:51 that didn't stream from estimation to measure and
0:55 so part because the black dating one him in his town
0:59 rule no motion I have to experience
1:02 to learning curves one how to be a teacher and two
1:05 how to relate to my student population my mentor mister George loch ness has
1:09 been wonderful on both counts
1:11 look at the way you wrote really well what can you tell me about that it's in
1:14 capital letters
1:15 what type alone are you do you think you're targeting that visual and I think
1:18 all the smaller components whether it's a questioning techniques
1:21 a few the visual models were using thats or part of differentiating instruction
1:25 and that all global tell us explicitly this time
1:29 why is he sad just looking at the development myself as a teacher
1:32 I couldn't have done it without this consistent collaboration with my mentor
1:37 the dialogue starts maybe a little emotional support
1:41 and then we built into let's identify some folk is
1:44 and let's come up with some strategies that we can implemented the openness and
1:49 the the freemen for flexibility that exists with the end that relationship
1:55 that really for me is the key skin I think the thing I appreciate the most is
2:00 the encouragement and the support and
2:03 knowing that there's somebody out there that can help me the teachers have said
2:07 that I and the mayor for them to see what is
2:10 good in their practice when we sat down to conference about the scripting
2:15 he looked at all this getting and he said I never completed a sentence
2:20 and no wonder the kids don't understand what I want from their home
2:24 so that was like in haha moment for me
2:27 as to how powerful these tools can be there's such a wealth of information out
2:32 there you need someone to help you sort through and find the things that
2:35 have been proven successful and then also to observe you and help you realize
2:39 that these are spots where management might be

2:42 missing and business strategies that you can child have worked
2:46 and model 3 a.m. we can be a good educational leaders
2:50 we can be change agents we can do a whole lot of things even with in the
2:55 community
2:56 and I'm just by networking with other mentors without the regions with other
3:01 on coaches and other people in your profession you know our influence is so
3:05 widespread
3:06 I can't wait to the day that I do go back into the classroom
3:10 and actually use the flames strategies
3:13 if I new then what I know now I think Mike is probably would have learned a
3:18 lot more in nineteen
3:20 lot more the mentoring program is probably and
3:23 the single most important problem that has been put into place in the past few
3:26 years I love the challenge would be that
3:28 this lesson I'm really trying to encourage students to participate
3:32 month so about maybe things like the thinker share though can help the
3:36 students feel more comfortable because they've had an opportunity to talk about
3:39 before you call and I yes that would be one of the things
3:41 I'm learning all these new strategies and his new perspectives
3:45 and i know i mean much better to China back in the classroom because I'm going
3:48 to keep an eye on things didn't work
3:49 using these two of and so I'm learning at least
3:53 at least twice as much from doing this stop us from any other color
3:56 professional about what I've been through hell